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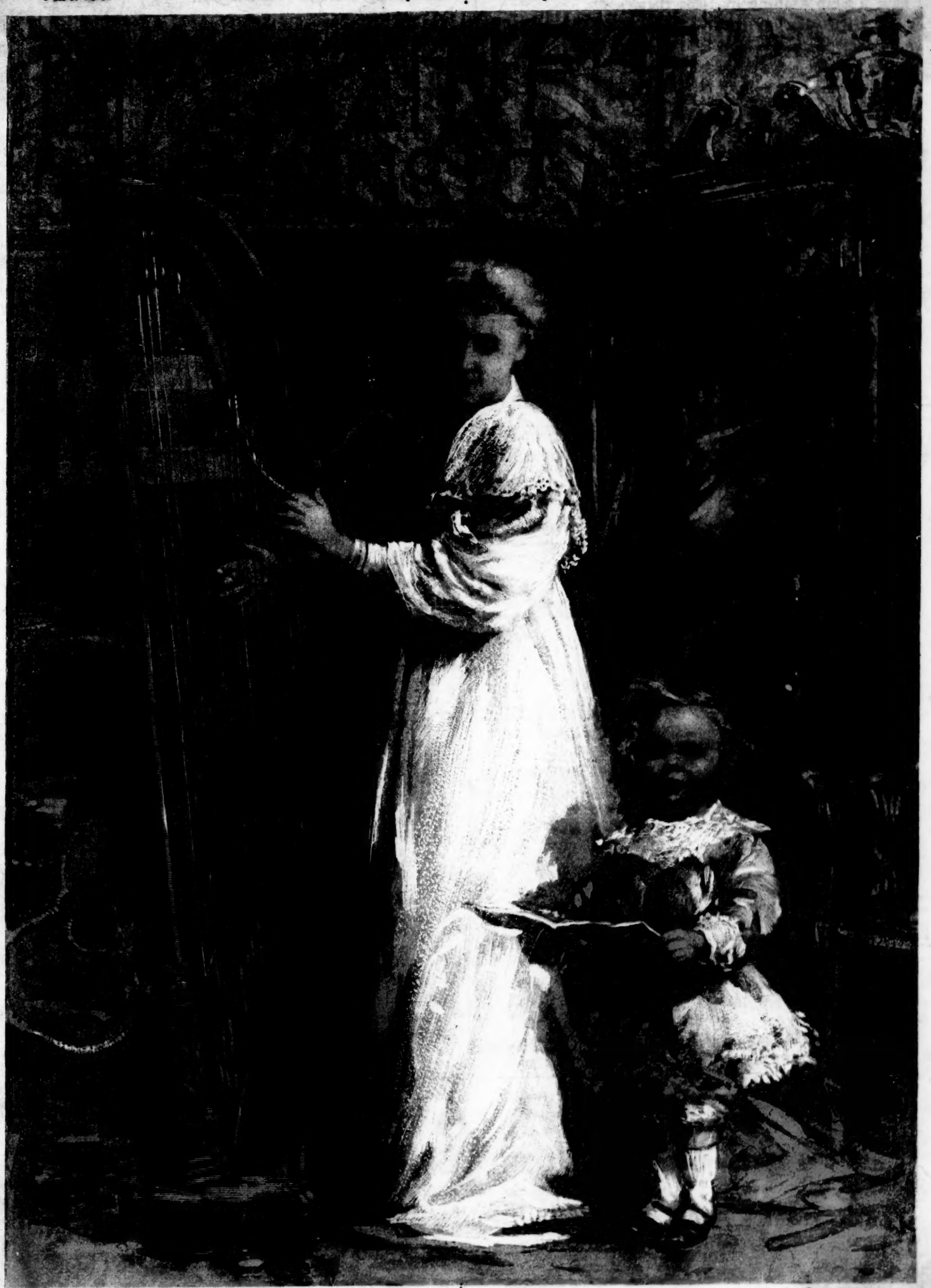

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BY. John. Wm. Coates

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„The ‚Magazine of Music' for January consists entirely of music (with two supplements), price fourpence. In the next February issue a letterpress part will be given and an announcement made that will be of interest to both the musical profession and amateurs."

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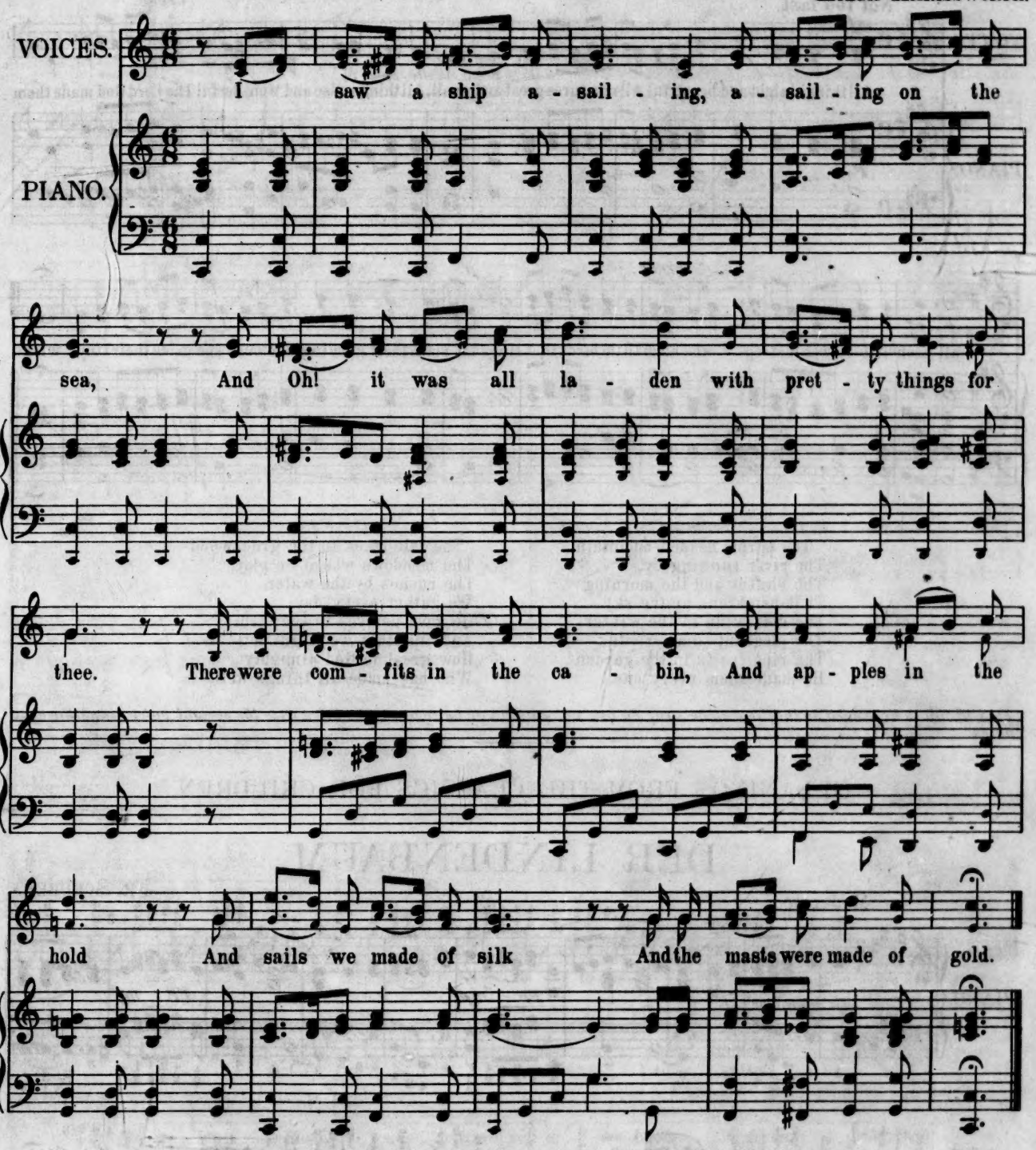
To DORA.

I SAW A SHIP ASAILING.

HILDA HARMSWORTH.



Verse 2.

The four and twenty sailors,
That stood between the decks,
Were four and twenty white mice
With chains about their necks.—

The captain was a duck
With a packet on his back.
And when the ship began to move
The captain said "Quack - Quack."

This Nursery Rhyme is arranged, that it may be sung by one or two voices. The small notes being for the second voice. The notes printed small in the accompaniment may be omitted if it is wished to simplify the accompaniment.

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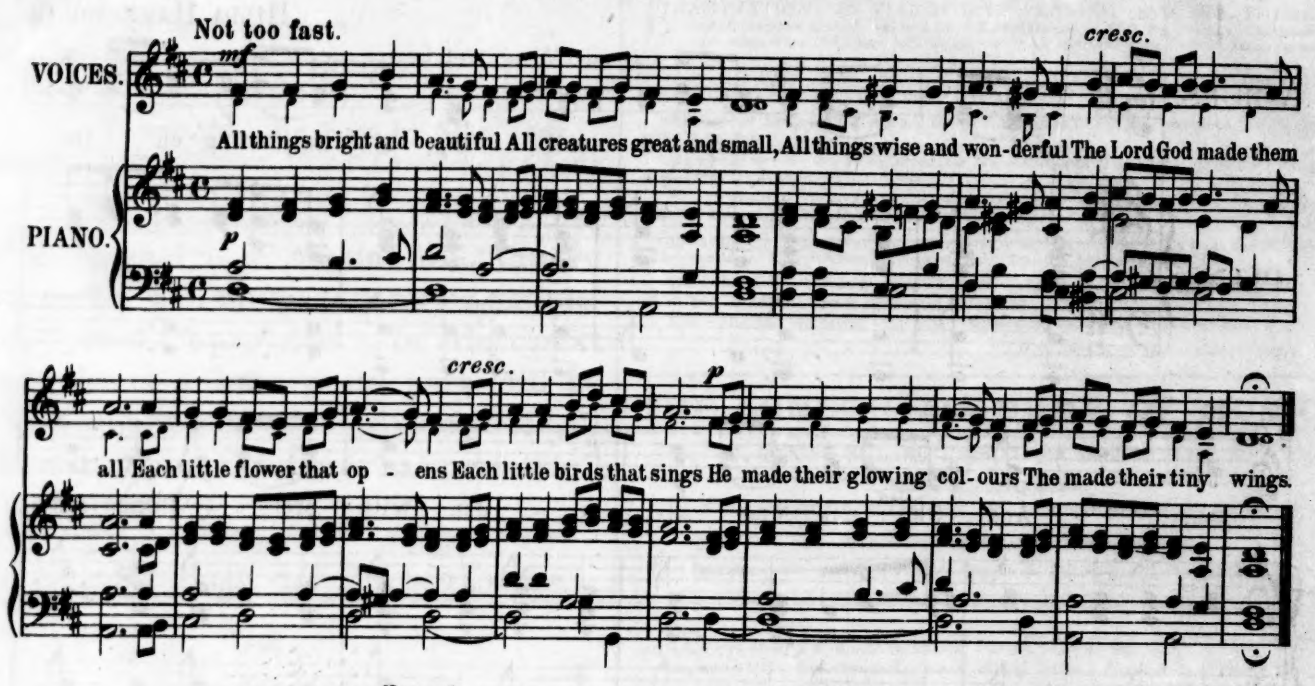
CHILDREN'S HYMN.

Words from Hymns A. & M. No. 573.



Verse 2.

The purple headed mountain
The river running by,
The sunset and the morning
That brightens up the sky–
The cold wind in the winter
The pleasant summer sun,
The ripe fruits in the garden
He made them every one.

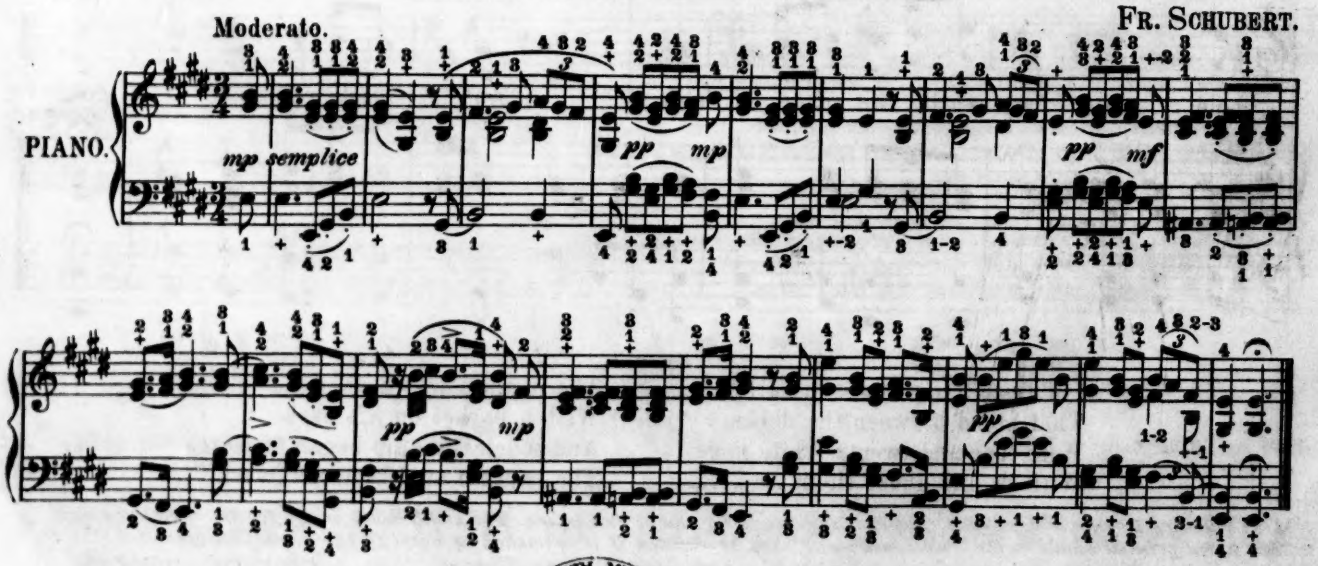
Verse 3.

The tale trees in the greenwood
The meadows where we play,
The rushes by the water
We gather every day
(*f*)He gave us eyes to see them
And lips that we might tell
How great is God almighty
Who has made all things well.

This Hymn is arranged so that it may be sung by one voice alone or by two – in the later case the second voice sings the small notes.

GLEANINGS FROM THE CLASSICS FOR CHILDREN.

DER LINDENBAUM.



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AWAKE, SWEET LOVE.

JOHN DOWLAND (1597).

TREBLE. *mf* A-wake, sweet Love! thou art re - turn'd; My heart, which long in ab-sence *dim.*

ALTO. *mf* A-wake, sweet Love! thou art re - turn'd; My heart, which long in ab-sence *dim.*

TENOR. *mf* A-wake, sweet Love! thou art re - turn'd; My heart, which long in ab-sence *dim.*

BASS. *mf* A-wake, sweet Love! thou art re - turn'd; My heart, which long in ab-sence *dim.*

PIANOFORTE. *mf* *mp*

mourn'd, Lives now in per - fect joy. *mf* On-ly her-self hath seem - ed fair, She only *cresc.*

mourn'd, Lives now in per - fect joy. *mf* On-ly her-self, herself hath seem - ed fair, She *cresc.*

mourn'd, Lives now in perfect joy. *mf* On-ly her - self hath seem - ed fair,

mourn'd, Lives now in per - fect joy. *mf* On-ly her-self hath seem-ed fair, She only *cresc.*

I could love; She on-ly drove me to des - pair When she un - kind dith prove. *cresc.* *p rall.*

on - ly I could love; She on-ly drove me to des-pair When she un - kind dith prove. *p rall.*

She on-ly I could love; She drove me to des - pair When she unkind dith prove. *cresc.* *p rall.*

I could love; She on - ly drove me to des - pair When she un - kind dith prove. *p rall.*

rall.

"IN THE BYGONE DAYS."

Words by
ARTHUR LANDBERG.

Music by
F. ST. JOHN LACY.

Con moto moderato.

VOICE.

PIANO.

In the by-gone days when our love was young, In the far off time when all life was sweet, On - ly a smile that thy blue eyes flung, On - ly a tread of thy dain - ty feet, On - ly a touch of thy hand to mine, On - ly a beat of thy throbbing heart. Lulled me to sleep with an air divine, Lift - ed my soul from the earth a-part.

p *p* *p* *p* *p rit. molto* *a tempo* *pp* *p rit. molto* *a tempo*

But the days have pass'd in a sum - mer dream, Like the stars that van - ish at

cresc.

dawn of day, And your heart is chang'd, Like the flow - ing stream That ebbs and flows in in - constant sway, And

cresc.

rush - es a - long in its fit - ful swell, 'Till of all my love and my

live re - main On - ly a love that has loved too well

rit molto con passione

On - ly a live that has lived in vain.

marcato

Ped.

WAIT A BIT.

Words by
JENNIE E. T. DOWE.

Music by
J. CUTHBERT HARMSWORTH.

VOICE.

PIANO.

p

1. When John - ny came a -
2. When John - ny passed me
4. Oh, John - ny was a

mf

1. court-ing, I thought him o - ver - bold, For I was but a young thing, And
2. in the lane And plead - ed for a kiss, And vowed he'd love me ev-er-more For
4. nin - ny, He took me at my word! And he was court-ing an - o - ther, The

1. he no' ve - ry old. And though I liked him well e-nough, I sent him on his
2. grant - ing of the bliss; Al - though I'd liked it o - wer well, I ran from him a -
4. next thing that I heard. Oh, what a nin - ny was Johnny, To mind me when I'd

1. way, With "Wait a bit, bide a bit, Wait a week a day!"
2. way, With "Wait a bit, bide a bit, Wait a week a day!"
4. say, "Wait a bit, bide a bit, Wait a week a day!"

pp

3. When John-ny fell a - rant-ing, With
5. Heigh-ho, I've met my John-ny, I

3. "Jen-ny, be mi wife? And vowed I nev - er should for-get, How-ev - er long my life; Al-
5. gin him a blink o' mi eye, And then he fell a - rav-ing For want o' my love he'd die! I

3. though I liked it best o' all, I turned from him a - way, With "Wait a bit, bide a bit,
5. ne - ver could be so cru - el, So I set the wedding - day, With "Haste a bit, nor waste a bit, There's

3. Wait a week and a day!"
5. Dan-ger in de- lay!"

LOVE IS A SICKNESS FULL OF WOES.

BALLAD.

Words by
S. DANIEL (1619).

Music by
F. ST. JOHN LACY.

In a simple manner.

VOICE.

PIANO.

p

Fine.

p

1. Love is a sick-ness full of woes All re-me-dies re - fus - ing A plant that with most
2. Love is a tor-ment of the mind A tempest ev- er - last - ing And gone hath made it

p

cresc.

cut-ting grows Most bar-ren with best u - sing, Why so!
of a kind Not well, nor full, nor fast - ing. Why so!

rall.

a tempo

1.-2. More we en-joy it,

dim.

rall.

a tempo

more it dies; If not en-joyed it sigh-ing cries: Hey! ho! Hey! ho!

p

HEART OF MY HEART.

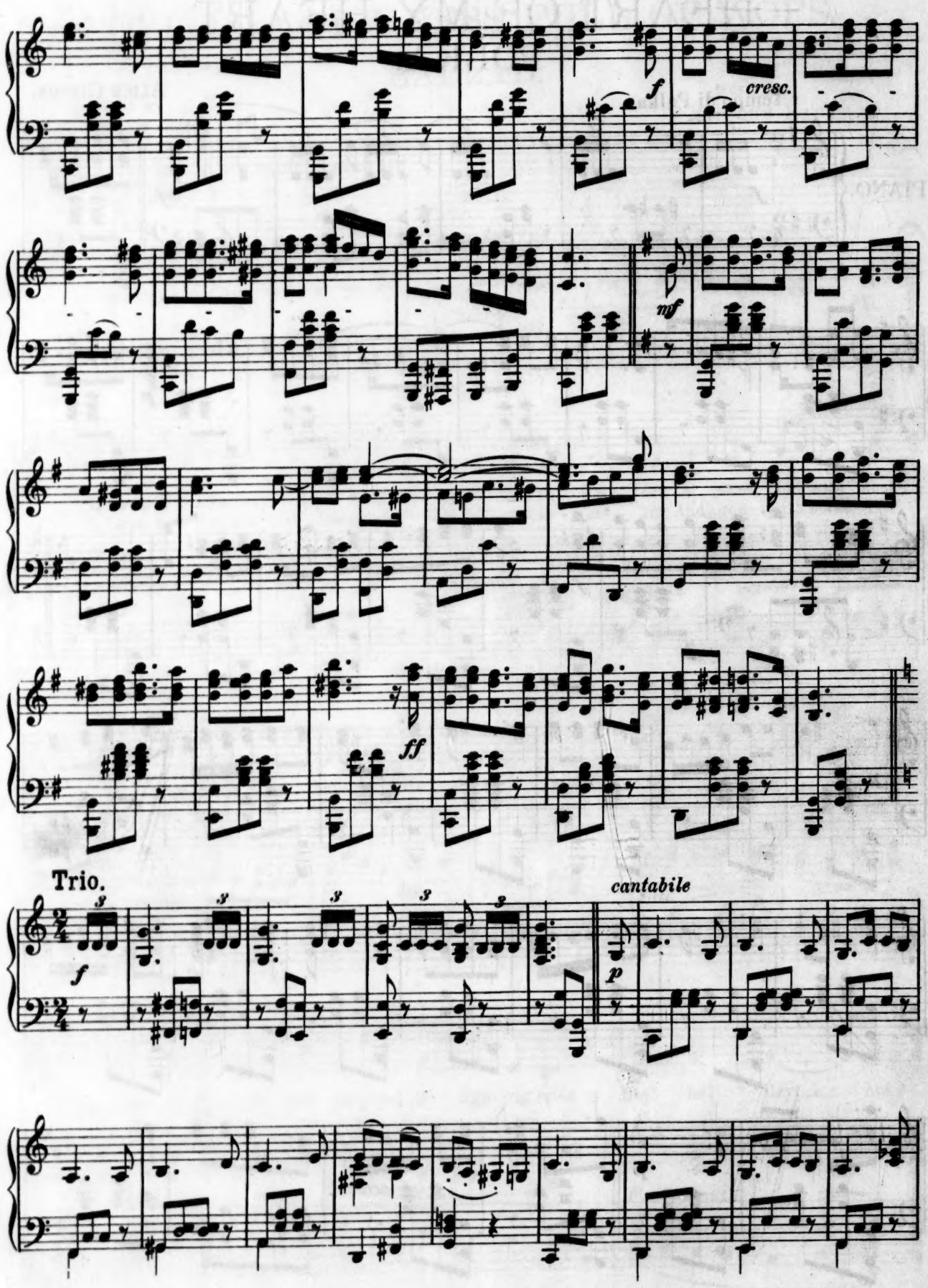
POLKA.

ALICE GIBSON.

Tempo di Polka.

PIANO.

f *mf* *p* *cresc.* *f* *cresc.* *p* *p* *cresc.*


f
cresc.
mf
ff
Trio.
f
cantabile
p

ff

f

p

ff

ff

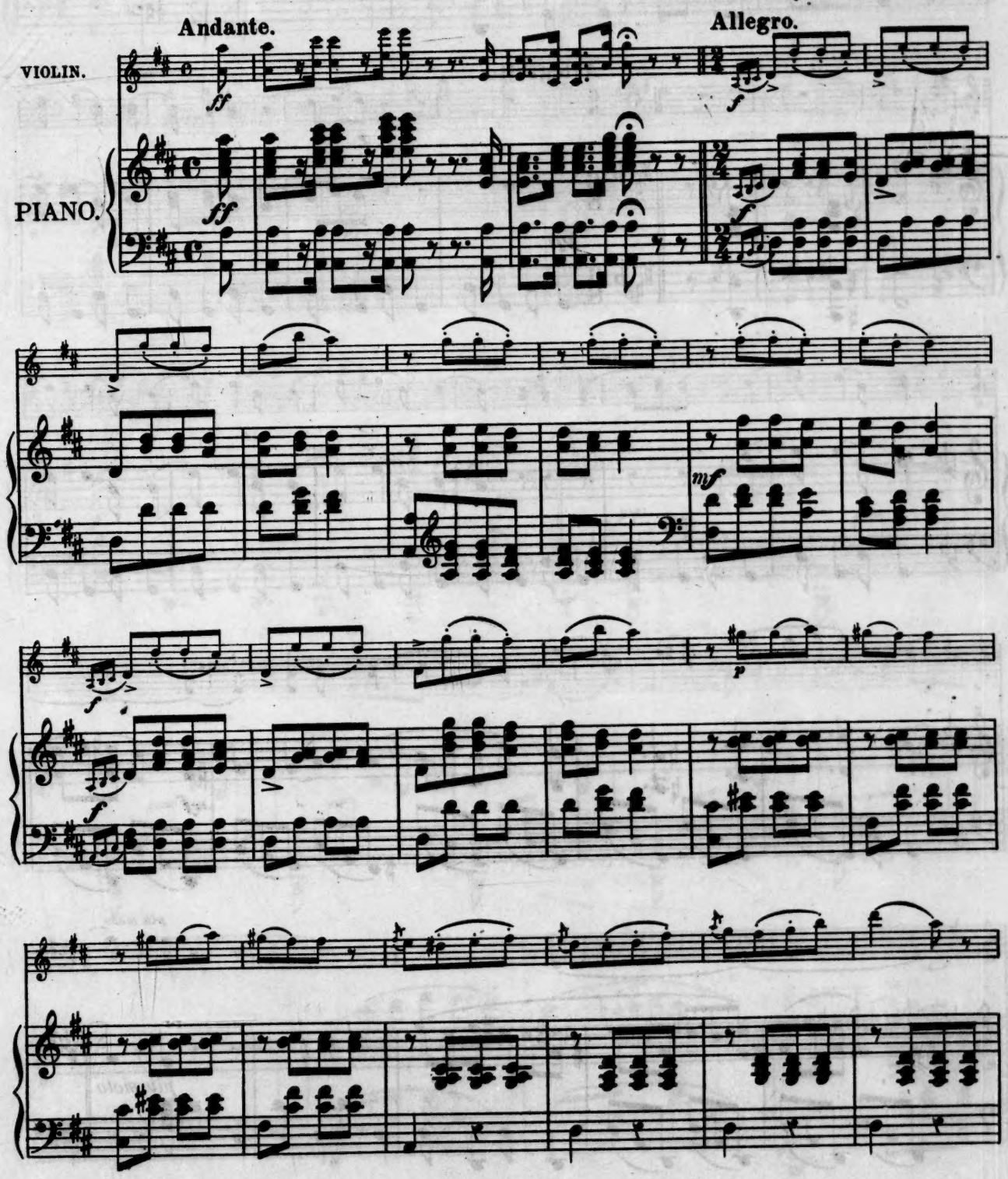
sempre cresc.

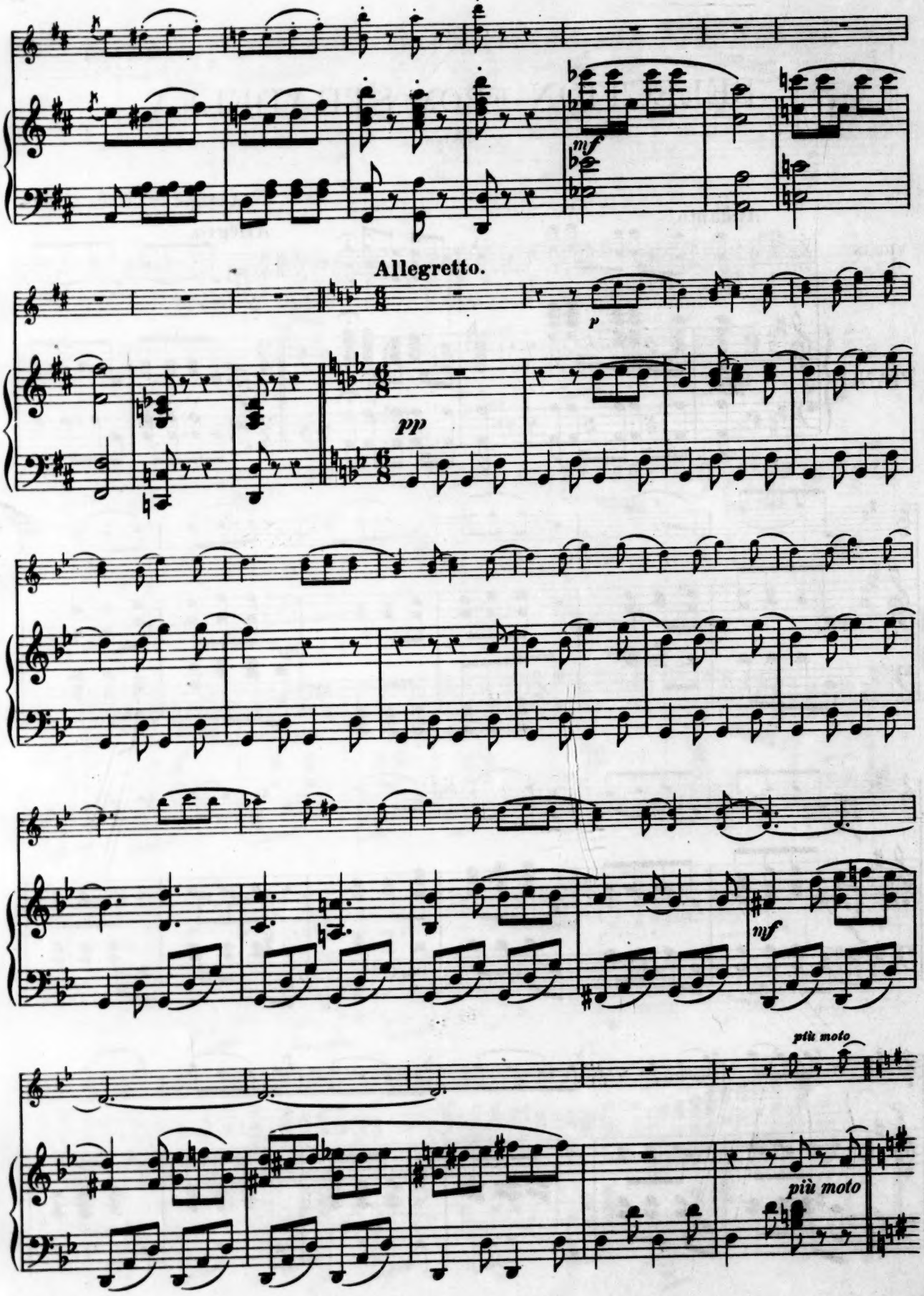
fff

SELECTION FROM STRADELLA.

(Flotow.)

Arranged by ALICE GIBSON.




mf
Allegretto.
p
pp
mf
più moto
più moto

cresc.

Poco Andante.

f

pp

Andante con moto.

Cadenza ad lib.

Allegro.

p sempre leggiero

f

pizz.

più moto

arco

più moto

f

Cadenza ad lib.

tr

Presto.

f

cresc.

ff

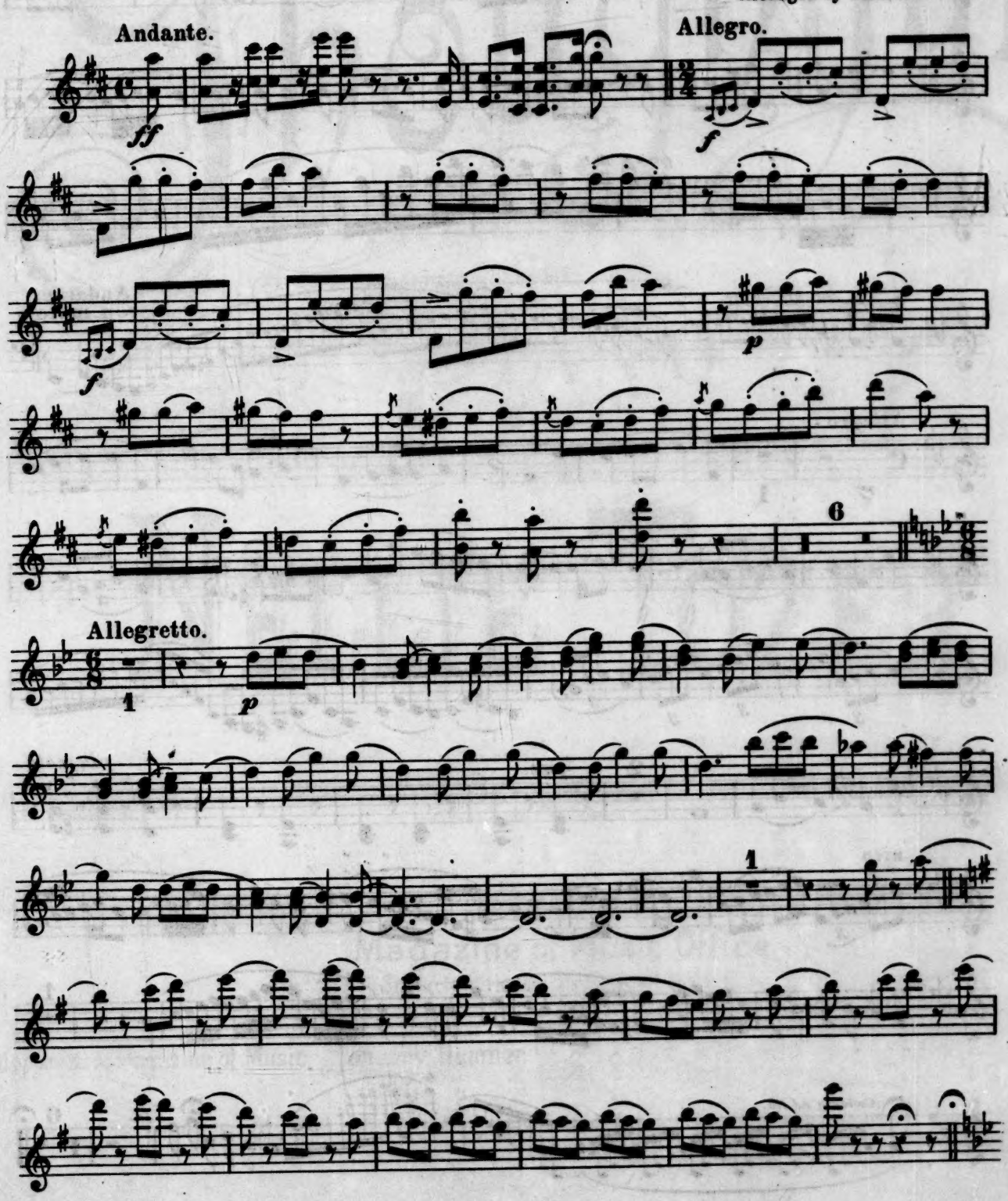
(Coda)

SELECTION FROM STRADELLA.

(Flotow.)

Violin.

Arranged by ALICE GIBSON.



Poco Andante.

Cadenza ad lib.

Andante con moto.

Allegro.

pizz.

più moto

arco

Cadenza ad lib.

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Thoughtful

for

PIANO

by

NELLIE TOZER.

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THOUGHTFUL.

NELLIE TOZER.

Andante ma non troppo.

p cantabile

stringendo

più a più crescendo

rall.

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BRITISH MUSEUM

a tempo

p

p

mf creso.

f

p

pesante

pp

rall.

BRITISH
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2362

Dedicated to Miss J. A. GIBSON.

SOFT WESTERN WIND.

Canzonetta

Words by
Edw. Oxenford.

Music by

Harry A. Thomson.

2/—. Nett. Op. 6. №3. Ent. Stat. Hall.

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Dedicated to Miss J. A. GIBSON.

SOFT WESTERN WIND.

Canzonetta.

WORDS BY
EDW. OXENFORD.

MUSIC BY
HARRY A. THOMSON, Op.6. No.3.

Andante con moto.

SOPRANO.

CONTRALTO.

PIANO.

cantabile

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Blow, blow, soft West - ern Wind, o'er the wait - ing

legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sea.

Blow, blow gent - ly blow,

Ped. * Ped. Ped. *sempre* Ped.

Engraved & Printed at Leipzig by Oscar Brandstetter.

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earth has need of thee.

p

Flow' rets yet are wrapt in sleep till thy com - ing

Flow' rets yet are wrapt in sleep till thy com - ing

con Ped.

cresc.

hid - den keep. Then they will a - gain out - peep.

cresc.

hid - den keep. Then they will a - gain out - peep.

poco rit. *p*

Beau - ti - ful to see Blow, blow,

poco rit. *p*

Beau - ti - ful to see Blow, blow,

dim. e rall.

gent - ly blow Mus - ic bring - ing soft and low.

dim. e rall.

gent - ly blow Mus - ic bring - ing soft and low.

p/cresc.

dolce, cantabile

Blow, blow, soft West - ern

Blow,

Wind From far re - gions wing

blow, gent - ly blow

Balm - y mom - ents bring

mf

song - sters wait on ev - ry

mf

song - sters wait on ev - ry

poco rall. e dim.

pp legato

poco rall.

tree rea - dy with sweet mel - o - dy Heart - i -

poco rall.

tree rea - dy with sweet mel - o - dy Heart - i -

colla voce

cresc.

ly to wel - come thee Her - old of the spring

cresc.

ly to wel - come thee Her - old of the spring

p *rallent.*

Blow, blow gent - ly blow Mus - ic

p *rallent.*

Blow, blow gent - ly blow Mus - ic

colla voce

bring - ing soft and low.

bring - ing soft and low.

cantabile

pp

poco rall. e dim.

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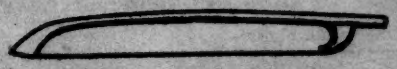

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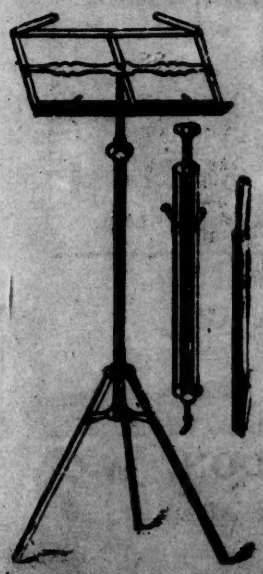

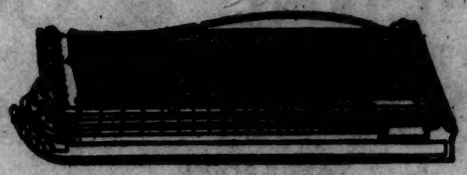

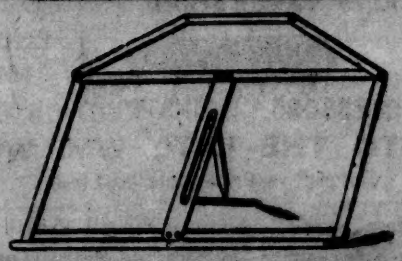

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